

88

p mancando *p* *p mancando* *p*

p mancando *p* *p* *p*

molto *ri - tar - pp dan - do* *molto* *ri - tar - pp dan - do* *molto* *ri - tar - pp dan - do* *molto* *ri - tar - pp dan - do*

molto *ri - tar - pp dan - do* *ppp* *ppp*



First system of musical notation. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in treble and bass clefs. The fifth staff is a grand staff (piano) with treble and bass clefs. The key signature has one sharp (F#). The dynamic marking *mf* (mezzo-forte) is present in the vocal parts and the piano accompaniment.



Second system of musical notation. It consists of five staves. The top four staves are vocal parts. The fifth staff is a grand staff. The dynamic marking *p* (piano) is present in the vocal parts and the piano accompaniment. The marking *dim.* (diminuendo) is present in the piano accompaniment.



Third system of musical notation. It consists of five staves. The top four staves are vocal parts. The fifth staff is a grand staff. The dynamic marking *pp* (pianissimo) is present in the vocal parts and the piano accompaniment. The marking *ppp* (pianississimo) is present in the piano accompaniment. The system ends with a fermata and a final chord.

[illegible]

Algernon Ashton, Op. 100.

Allegramente, ma con moto. ♩. = 72.

Violino I.

Violino II.

Viola.

Violoncello.

Allegramente, ma con moto. ♩. = 72.

Pianoforte.

p

mf

f

cresc. mf

f

p

Musical score for page 4, measures 1-16. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part includes a prominent arpeggiated figure in the right hand and a more rhythmic bass line. Dynamics include *mf*, *cresc.*, and *p*. A section marked **A** begins at measure 11.

Musical score for page 85, measures 1-16. The score is in 4/4 time with a key signature of one sharp (F#). It continues the vocal and piano parts from the previous page. Dynamics include *mf*, *p*, and *ff*. The piano accompaniment features complex arpeggiated patterns and sustained chords.

This image shows a page of musical notation, likely a piano score, featuring multiple staves with complex rhythmic patterns, dynamic markings, and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *mf*, *f*, *cresc.*, and *p*. The page is numbered 84 in the top left corner. The music is written in a multi-staff format, with some staves containing dense, rapid passages and others featuring more melodic lines. The overall style is characteristic of 20th-century classical music.This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each containing multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, including *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *dolce* (dolce), *ff marcato* (fortissimo marcato), and *mf* (mezzo-forte). The notation is written in a clear, professional style, with notes and rests clearly defined. The page is numbered 388 at the bottom center.

First system of music, measures 1-4. It features a piano introduction with a treble and bass staff. The key signature has one sharp (F#). The music includes various chords and melodic lines, with a crescendo leading into the next system.

Second system of music, measures 5-8, marked with a 'B'. It continues the piano introduction with more complex chordal textures and melodic development. Dynamics include *mf* and *ff*.

Third system of music, measures 9-12. It features a piano introduction with a treble and bass staff. The music includes various chords and melodic lines, with a crescendo leading into the next system.

First system of music, measures 13-16. It features a piano introduction with a treble and bass staff. The music includes various chords and melodic lines, with a crescendo leading into the next system.

Second system of music, measures 17-20. It continues the piano introduction with more complex chordal textures and melodic development. Dynamics include *mf* and *ff*.

Third system of music, measures 21-24. It features a piano introduction with a treble and bass staff. The music includes various chords and melodic lines, with a crescendo leading into the next system.

Musical score for page 82, featuring piano and violin parts. The score is written in G major and 2/4 time. The piano part includes a pizzicato section. Dynamics range from *p* (piano) to *f* (forte). The violin part includes a *pizz.* marking. The score concludes with a *P* (Piano) marking.

Musical score for page 7, featuring piano and violin parts. The score is written in G major and 2/4 time. The piano part includes a *pizz.* marking. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The violin part includes a *pizz.* marking. The score concludes with a *ritard.* (ritardando) marking.

C *a tempo*
pp a tempo
a tempo
pp a tempo
pp a tempo
p amoroso. creso. p

Musical score for "L'Espresso" by Franz Liszt. The score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *calmato* (calm). The violin part features a melodic line with many slurs and ties, while the piano part provides a harmonic accompaniment with chords and moving lines. The score is divided into measures by bar lines, and the overall structure is a single continuous piece.

D

3/4

p

pizz.

mf

arco

ff

mf

Musical score for page 10, measures 10-18. The score is in 2/4 time and features a piano and a string quartet. Measures 10-12 are marked *espress.* and *mf*. Measure 13 is marked *p*. Measures 14-18 are marked *cresc.* and *mf*. The piano part consists of a continuous eighth-note pattern in the right hand and a more rhythmic accompaniment in the left hand. The string quartet provides harmonic support with various textures, including sustained chords and moving lines.

Musical score for page 79, measures 19-27. The score is in 2/4 time and features a piano and a string quartet. Measures 19-21 are marked *mf*. Measures 22-23 are marked *ff* and *f*. Measures 24-25 are marked *ff* and *f*. Measures 26-27 are marked *ff* and *f*. The piano part continues with the eighth-note pattern, becoming more complex and dynamic. The string quartet features more active textures, including rapid sixteenth-note passages and sustained chords.

Musical score for page 78, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings like *p*, *mf*, and *cresc.*. The score includes a section marked **M** and a section marked **va**.

Musical score for page 11, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings like *ff*, *p*, and *arco*. The score includes a section marked **F** and a section marked **va**.

musical score for page 12, measures 1-8. The score is in G major and 3/4 time. It features a vocal line with a crescendo and a piano line with a piano (p) dynamic.

musical score for page 12, measures 9-16. The score continues with the vocal line and piano accompaniment, maintaining the piano (p) dynamic.

musical score for page 12, measures 17-24. The score includes a first ending bracket and a piano (p) dynamic.

musical score for page 77, measures 1-8. The score is in G major and 3/4 time. It features a vocal line with a crescendo and a piano line with a piano (p) dynamic.

musical score for page 77, measures 9-16. The score continues with the vocal line and piano accompaniment, maintaining the piano (p) dynamic.

musical score for page 77, measures 17-24. The score includes a first ending bracket and a piano (p) dynamic.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each containing multiple staves. The top system includes a vocal line (soprano and alto) and a piano accompaniment (treble and bass). The middle system features a grand piano (GP) section with treble and bass staves. The bottom system continues the piano accompaniment. The music is written in a key with one sharp (F#) and a 4/4 time signature. Dynamic markings such as 'mf' (mezzo-forte) and 'p' (piano) are present. The notation includes various musical symbols like notes, rests, triplets, and slurs, indicating a complex and expressive piece.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a vocal soloist and piano accompaniment. The vocal line consists of two staves. The piano accompaniment consists of three staves: two for the right hand and one for the left hand. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, mf, f, pp). The piece concludes with a double bar line and repeat dots.

The image shows a musical score for the song "L'Espresso" by Francesco De Gregori. The score is written for voice and piano. It is in the key of G major (one sharp) and 4/4 time. The first system includes vocal staves for Soprano, Alto, Tenor, and Bass, along with piano accompaniment. The second system continues the piano accompaniment with a "f energico" marking. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

Musical score for page 14, measures 1-12. The score is in G major and 4/4 time. It features a vocal melody in the upper staves and piano accompaniment in the lower staves. Dynamics include *mf*, *f*, and *cresc.* (crescendo).

Musical score for page 75, measures 1-12. The score is in G major and 4/4 time. It features a vocal melody in the upper staves and piano accompaniment in the lower staves. Dynamics include *mf*, *f*, and *p* (piano).

System 1 (Measures 74-77): This system contains the first four staves of music. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass) with lyrics. The fourth staff is the piano accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). A *dim.* (diminuendo) marking is present in the piano part at measure 76.

System 2 (Measures 78-81): This system contains the next four staves. The piano part features a melodic line with an 8-measure rest in measure 80. Dynamics include *ppp* (pianississimo) and *mf pesante* (moderato-forte, pesante).

System 3 (Measures 82-85): This system contains the final four staves of the page. The piano part continues with a steady accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

System 4 (Measures 86-89): This system contains the first four staves of the second page. The piano part features a prominent melodic line. Dynamics include *mf* (mezzo-forte) and *ff marcato* (fortissimo, marcato).

System 5 (Measures 90-93): This system contains the next four staves. The piano part continues with a steady accompaniment. Dynamics include *mf* (mezzo-forte) and *ff marcato* (fortissimo, marcato).

System 6 (Measures 94-97): This system contains the final four staves of the page. The piano part continues with a steady accompaniment. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

soave *p*

p dolce

p appenato

cresc. mf

f

mf

I

p

mf

f

p appenato

mf

Musical score for page 72, featuring piano and violin parts. The score is written in G major (one sharp) and 2/4 time. It consists of two systems of staves. The first system includes a piano part (bottom two staves) and a violin part (top two staves). The piano part features a rhythmic pattern of eighth and sixteenth notes, while the violin part has a more melodic line with slurs and ties. Dynamics include *f*, *mf*, and *ff*. The second system continues the musical themes, with the piano part showing a change in texture and the violin part maintaining its melodic flow. Dynamics include *f*, *mf*, and *ff*.

Musical score for page 17, featuring piano and violin parts. The score is written in G major (one sharp) and 2/4 time. It consists of two systems of staves. The first system includes a piano part (bottom two staves) and a violin part (top two staves). The piano part features a rhythmic pattern of eighth and sixteenth notes, while the violin part has a more melodic line with slurs and ties. Dynamics include *p*, *mf*, and *f*. The second system continues the musical themes, with the piano part showing a change in texture and the violin part maintaining its melodic flow. Dynamics include *p*, *mf*, and *f*.

Musical score for page 18, measures 1-16. The score is in G major and 4/4 time. It features a piano introduction with a dense, rhythmic pattern in the left hand and a melody in the right hand. The piano part is marked with *mf* and *p* dynamics, and the melody is marked with *p* and *cresc.* dynamics. The piano part includes a section marked *arco* and *pizz.*

Musical score for page 71, measures 17-32. The score continues from page 18. It features a piano introduction with a dense, rhythmic pattern in the left hand and a melody in the right hand. The piano part is marked with *mf* and *p* dynamics, and the melody is marked with *p* and *cresc.* dynamics. The piano part includes a section marked *arco* and *pizz.*

Musical score for page 70. The score consists of vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The piano part features a complex, rhythmic accompaniment with many beamed notes.

Musical score for page 19. The score consists of vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The piano part features a complex, rhythmic accompaniment with many beamed notes.

ff mf p pp

L

f mf p pp

F

Musical score for page 68, featuring vocal and piano parts. The score includes various dynamics such as *mf*, *p*, and *plizz.* (pizzicato). The piano part features complex rhythmic patterns and chords. The vocal part consists of a single melodic line. The score is written in a key with one flat and a 4/4 time signature.

C. H. 388

Musical score for page 21, featuring vocal and piano parts. The score includes various dynamics such as *pp*, *p*, *mf*, and *morendo*. The piano part features complex rhythmic patterns and chords. The vocal part consists of a single melodic line. The score is written in a key with one flat and a 4/4 time signature.

M

8

C. H. 388

Measures 1-4 of the musical score on page 22. The vocal line and piano accompaniment are shown. Dynamics include *mf* and *p*.

Measures 5-8 of the musical score on page 22. The piano accompaniment features a triplet of eighth notes. Dynamics include *cresc.*, *f*, and *mf*.

Measures 9-12 of the musical score on page 22. The piano accompaniment features a triplet of eighth notes. Dynamics include *mf* and *p*.

Measures 1-4 of the musical score on page 67. The vocal line and piano accompaniment are shown. Dynamics include *mf*, *dim.*, and *p*.

Measures 5-8 of the musical score on page 67. The piano accompaniment features a triplet of eighth notes. Dynamics include *pp*, *p*, and *mf*.

Measures 9-12 of the musical score on page 67. The piano accompaniment features a triplet of eighth notes. Dynamics include *mf* and *p*.

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It features a complex arrangement of staves, including a grand staff (treble and bass clef) and a separate staff for the right hand. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano) are used throughout. Performance instructions like *con tenerezza* (with tenderness) and *calmato* (calmed) are also present. The piece is marked with a key signature of one sharp (F#) and a time signature of 3/4. The notation is in a historical style, with some ligatures and ornaments. The page is numbered 68 in the top left corner.

This image shows a page of musical notation for a piano piece. The notation is arranged in systems of staves. The first system includes a vocal line (soprano and alto) and a piano accompaniment (treble and bass). The second system continues the vocal and piano parts, with a piano solo section marked 'dolce' and 'p'. The third system features a piano solo section marked 'cresc.' and 'f'. The fourth system includes a piano solo section marked 'cresc.' and 'ff marcato'. The fifth system features a piano solo section marked 'ff' and 'mf'. The sixth system features a piano solo section marked 'ff' and 'mf'. The seventh system features a piano solo section marked 'ff' and 'mf'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece is in a major key, as indicated by the key signature and the overall mood of the music. The notation is written in a clear and legible style, with a focus on the melodic and harmonic development of the piece. The page is a single system of a larger work, as indicated by the 'p.' marking at the beginning of the first system. The overall layout is professional and well-organized, typical of a published musical score.

Measures 24-33. The system includes vocal staves and piano accompaniment. Dynamics include *p* (piano) and *f* (forte).

Measures 34-43. The system includes vocal staves and piano accompaniment. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

Measures 44-53. The system includes vocal staves and piano accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo).

Measures 65-74. The system includes vocal staves and piano accompaniment. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte).

Measures 75-84. The system includes vocal staves and piano accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Measures 85-94. The system includes vocal staves and piano accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical score for page 64, featuring piano and violin parts. The score includes various dynamics such as *mf*, *p*, and *ff*, and articulations like *cresc.* and *ritard.*. The piano part is written in treble and bass staves, while the violin part is in a single staff. The key signature is one sharp (F#).

Musical score for page 25, featuring piano and violin parts. The score includes various dynamics such as *mf*, *p*, *ff*, and *ff con fuoco*, and articulations like *cresc.* and *ritard.*. The piano part is written in treble and bass staves, while the violin part is in a single staff. The key signature is one sharp (F#).

P *a tempo*
pp a tempo
pp a tempo
a tempo
pp a tempo
p amoroso
cresc.
p
amoroso p
amoroso p
amoroso p
amoroso p
p

This image shows a page of musical notation for a piano piece. The score is written for a grand piano, with a right-hand part (treble clef) and a left-hand part (bass clef). The music is in 2/4 time and features a key signature of one sharp (F#). The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. Dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo) are present throughout the piece. The page is numbered 63 in the top right corner.

This image shows a page of musical notation for a piano piece. The notation is arranged in four systems, each containing three staves. The first staff of each system is in treble clef, the second is in alto clef, and the third is in bass clef. The key signature is one sharp (F#). The music includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a final chord in the bass staff. The page number "O. H. 388" is visible at the bottom center.

Q

p

pizz.

p

arco

mf

f

ff

O. H. 388

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each containing multiple staves. The first system includes a vocal line (soprano, alto, and tenor) and a piano accompaniment (grand staff). The vocal lines are marked with 'mf' and 'espress.' (espressivo). The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic, chordal accompaniment in the left hand. The second system continues the vocal and piano parts, with the piano part showing a change in texture. The third system features a more active piano part with rapid sixteenth-note passages in the right hand. The fourth system shows the vocal lines continuing with a more melodic line, while the piano part provides a steady accompaniment. The notation is clear and professional, typical of a published musical score.

Finale.

The image displays a musical score for the piece "Allegro generoso" by Franz Liszt, marked with a tempo of 132 beats per minute. The score is written for voice and piano, consisting of three systems of staves.

System 1: The vocal part (soprano and tenor) begins with a rest, while the piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The tempo marking "Allegro generoso. ♩ = 132." is present above the piano staves.

System 2: The vocal part enters with a melody, and the piano accompaniment continues with a rhythmic pattern. The tempo marking "Allegro generoso. ♩ = 132." is repeated above the piano staves.

System 3: The vocal part continues with a melody, and the piano accompaniment features a more complex rhythmic pattern. The tempo marking "Allegro generoso. ♩ = 132." is repeated above the piano staves.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mf*, *f*). The key signature is one sharp (F#), and the time signature is common time (C).

Musical score for page 60, measures 1-16. The score is for a piano and features multiple staves with complex melodic and harmonic lines. Dynamics include *mf*, *p*, *f*, and *pp*. A *cresc.* (crescendo) is marked in the first system.

Musical score for page 29, measures 1-16. The score is for a piano and features multiple staves with complex melodic and harmonic lines. Dynamics include *mf*, *p*, *f*, and *pp*. Crescendos (*cresc.*) and pizzicato (*pizz.*) are marked.

String quartet and piano score, measures 1-4. Dynamics: *pizz.*, *arco*, *p*, *mf*.

String quartet and piano score, measures 5-8. Dynamics: *p*, *mf*.

String quartet and piano score, measures 9-12. Dynamics: *p*, *mf*.

String quartet and piano score, measures 1-4. Dynamics: *p*, *mf*.

String quartet and piano score, measures 5-8. Dynamics: *p*, *mf*.

String quartet and piano score, measures 9-12. Dynamics: *p*, *mf*.

Musical score for page 58, featuring piano and organ parts. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also includes articulations like *cresc.* (crescendo) and *N* (ritardando). The piano part is written in treble and bass staves, while the organ part is written in treble and bass staves. The key signature is one sharp (F#).

Musical score for page 31, featuring piano and organ parts. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also includes articulations like *ff energico* (fortissimo energico). The piano part is written in treble and bass staves, while the organ part is written in treble and bass staves. The key signature is one sharp (F#).

[illegible]This image shows a page of musical notation, likely from a piano score. The notation is arranged in systems of staves. The first system includes a vocal line (soprano and alto) and a piano accompaniment (right and left hands). The second system continues the vocal and piano parts. The third system features a piano solo section with intricate chordal and melodic patterns. The fourth system is marked with a 'M' (Mezzo) and shows a change in dynamics, with the piano part becoming softer. The fifth system continues the piano solo, featuring a triplet and a final chord. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff*, *f*, *mf*, *p*, and *pp*. The page number '57' is visible in the top right corner.

Musical score for page 56, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes a variety of notes, rests, and articulation marks. Dynamic markings such as *mf*, *f*, *p*, *cresc.*, and *ff* are used throughout. The bottom right of the page is marked *ff con fuoco*.

Musical score for page 33, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes a variety of notes, rests, and articulation marks. Dynamic markings such as *mf*, *f*, *p*, *cresc.*, and *ff* are used throughout. The bottom right of the page is marked *ff con fuoco*.

Musical score for page 34, measures 1-12. The score is written for a piano and features a complex, rhythmic melody in the right hand and a more active bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The piece concludes with a double bar line.

O. H. 388

Musical score for page 55, measures 1-12. The score is written for a piano and features a complex, rhythmic melody in the right hand and a more active bass line in the left hand. The key signature has two sharps (F-sharp and C-sharp), and the time signature is 4/4. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The piece concludes with a double bar line.

C. H. 388

musical score for page 54, measures 1-8. The score is for a piano with four staves. The first staff has a "sordino" marking. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p*, *mf*, and *sf*.

musical score for page 54, measures 9-16. The score continues with more complex melodic and harmonic material. The right hand has more active passages, and the left hand provides a steady accompaniment. Dynamics include *p*, *mf*, and *sf*.

musical score for page 54, measures 17-24. The score concludes with a final melodic flourish. The right hand has a more active passage, and the left hand provides a steady accompaniment. Dynamics include *p*, *mf*, and *sf*.

musical score for page 35, measures 1-8. The score is for a piano with four staves. The first staff has a "B" marking. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p*, *mf*, and *sf*.

musical score for page 35, measures 9-16. The score continues with more complex melodic and harmonic material. The right hand has more active passages, and the left hand provides a steady accompaniment. Dynamics include *p*, *mf*, and *sf*.

musical score for page 35, measures 17-24. The score concludes with a final melodic flourish. The right hand has a more active passage, and the left hand provides a steady accompaniment. Dynamics include *p*, *mf*, and *sf*.

Musical score for page 36. The score includes piano and vocal staves. Dynamics include *p*, *mf*, *f*, and *cresc.*. The piano part features complex chordal textures and arpeggiated figures. The vocal part has melodic lines with some ornamentation. The score concludes with a C.H. 388 copyright notice.

Musical score for page 53. The score includes piano and vocal staves. Dynamics include *p*, *mf*, *f*, *cresc.*, and *pp*. The piano part features complex chordal textures and arpeggiated figures. The vocal part has melodic lines with some ornamentation. The score concludes with a C.H. 388 copyright notice and the instruction "senza sor." (without sorcery).

pp mf p

p mf p

H p pp

p mf pp

mf p cresc. mf p

mf p p

cresc. mf p p

cresc. mf p mf

38

p

dim.

D

p

mf

pp

dim.

pp

mf

pp

pizz.

pp

pp

mf

p

pp

pp

p dolce

cresc.

G

p con sordino

con sordino

cresc.

p

p con sordino

mf

p

Musical score for page 50, featuring vocal and piano parts. The score includes various dynamics such as *mf*, *p*, and *f*, and articulations like *cresc.* and *dim.*. The piano part features complex chordal textures and melodic lines.

Musical score for page 89, featuring vocal and piano parts. The score includes various dynamics such as *p*, *mf*, and *f*, and articulations like *cresc.* and *dim.*. The piano part features complex chordal textures and melodic lines.

Musical score for page 40, measures 1-16. The score is in 2/4 time and features a piano (p) and forte (f) dynamic range. It includes a section marked "F" and "p espress."

Musical score for page 49, measures 1-16. The score is in 2/4 time and features a piano (p) and forte (f) dynamic range. It includes a section marked "E".

48

ff

p

mf

dim.

p

pp

p

cresc.

This page of musical notation, numbered 41 in the top right corner, contains a complex arrangement for piano. It features multiple staves, including a grand staff (treble and bass clef) and several single staves. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and a variety of dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pespress.* (piano espressivo), and *ptranquillo* (piano tranquillo). The notation includes numerous slurs, ties, and accidentals, indicating a highly technical and expressive piece. The bottom of the page is marked with the number 41 and the publisher's code C. H. 388.

Musical score for page 42, system G. The score is in G major and 4/4 time. It features a piano (p) and a grand piano (G) part. The piano part has multiple staves with various dynamics including p, mf, and cresc. The grand piano part has multiple staves with various dynamics including p, mf, and cresc. The score is in G major and 4/4 time.

Musical score for page 47. The score is in G major and 4/4 time. It features a piano (p) and a grand piano (G) part. The piano part has multiple staves with various dynamics including p, mf, and cresc. The grand piano part has multiple staves with various dynamics including p, mf, and cresc. The score is in G major and 4/4 time.

46

p *mf* *cresc.*

B *p* *f* *mf* *p*

p *f* *mf* *p*

p *cresc.* *mf*

C. H. 888

This image shows a page of musical notation, likely for a piano piece. The score is written on multiple staves, including a grand staff (treble and bass clef) and several single staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *dim.* (diminuendo) are used throughout to indicate changes in volume. The key signature appears to be B-flat major or D-flat major, with two flats visible in the key signature. The page number '43' is in the top right corner. At the bottom center, there is a small number 'C H 388'.

Menuetto.

Allegretto con grazia. ♩ = 100.

Allegretto con grazia. ♩ = 100.

First system of the Minuet, measures 1-16. The score is written for four staves: two for the vocal line (soprano and alto) and two for the piano accompaniment (treble and bass). The tempo is 'Allegretto con grazia' at 100 beats per minute. The key signature has one sharp (F#). The piano part features a prominent triplet in the right hand at measure 16, marked with a 'p' (piano) dynamic and a 'cresc.' (crescendo) marking. The vocal line enters at measure 1 with a 'p' dynamic.

O. H. 388

Second system of the Minuet, measures 17-32. The score continues the vocal and piano parts. The piano part features a triplet in the right hand at measure 24, marked with a 'p' dynamic. The vocal line continues with a 'p' dynamic. The system concludes with a repeat sign at measure 32. The piano part has a 'mf' (mezzo-forte) dynamic marking at measure 32.

O. H. 388

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(Prices current 2006)

QUINTETT.

Violino I.

ALGERNON ASHTON, Op.100.

Allegramente, ma con moto. ♩. = 72.

Violino I.

amoroso

p

D

p

mf

f

ff

mf

espress.

E

p

mf

cresc.

ff

ff

pizz.

F

p

arco

f

ff

cresc.

mf

1.

p

f

2.

1.

p

mf

G 6

mf

f

f

ff

f

mf

cresc.

H

mf

f

1.

f

Violino I.

p

mf

p

mf

f

mf

P

p

mf

f

mf

f

f

cresc.

Q

ff

mf

p

ff

mf

f

ff

R

f

mf

ff

f

mf

1.

p

p

pp

ppp

S 8

p

mf

molto ritardando

pp

1.

p mancando

C.H. 388

Violino I.

f *mf* *f* *p* *mf* *ff* *mf* *p* *cresc.* *mf* *f* *ff* *fastoso* *p* *pp*

Violino I.

mf *p* *mf* *f* *p* *mf* *pizz.* *p* *p* *arco* *mf* *p* *cresc.* *f* *ff* *f* *ff* *L* *mf* *p* *p*

Violino I.

Violino I musical score, page 4. The score consists of ten staves of music in G major. It features various dynamics including *pp*, *mf*, *p*, *f*, *cresc.*, and *ff*. There are also markings for "M 8" and "N". The piece concludes with *ff con fuoco*.

Violino I.

Violino I musical score, page 13. The score consists of ten staves of music in G major. It features various dynamics including *p*, *mf*, *pp*, *f*, *cresc.*, and *ff*. There are also markings for "D", "E", "F", "G", and "H". The piece concludes with *ppp*.

Violino I. Finale.

Allegro generoso. ♩ = 132.

8

f *mf* *p*

mf *f* *mf* *f* *mf* *ff*

B *f* *ff*

mf *p* *mf* *p* *p*

cresc. *mf* *f*

mf

f *ff* *f*

ff fastoso

Violino I.

ff *p* *mf*

ritard. *P a tempo* *amoroso* *p*

pp *p*

Q *1* *p*

p

mf *f* *ff* *mf*

R *3* *p*

espress.

p *mf* *cresc.* *ff*

f *ff* *p*

pizz. *arco* *cresc.* *mf*

p

1 *p* *2*

Violino I.

con sordino

p *pp* *mf*

p *p* *mf*

p *mf*

H 2 *p* *mf* *p*

6 *pp* *p* *p*

senza sordino

mf *f*

p *mf*

K 2 *p* *mf*

p *f* *mf*

p *mf*

L *f* *p*

Violino I.

p *mf*

p *mf*

mf *f* *mf*

C *p* *mf* *p*

cresc. *p*

p

D 2 *p*

mf *pp* *p*

E *mf* *f* *p* *mf* *p*

mf *p*

p

3 *p*

Violino I.

p *espress.*

p

p *mf*

p *mf* *f* *mf*

p *mf* *p*

cresc. *p*

p

p *mf* *p*

Menuetto.

Allegretto con grazia. ♩ = 100.

p *p*

mf *f* *p*

mf

Violino I.

p *mf* *p* *f*

mf *p* *mf*

f *p* *mf*

f *mf* *f*

ff *f* *ff*

f *ff* *p*

p *pp* *p*

p *mf*

f *p* *mf*

p *pp* *pp*

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(Prices current 2006)

QUINTETT

Violino II.

ALGERNON ASHTON, Op. 100.

Allegramente, ma con moto. $\text{♩} = 72$.

Verlag, C. Hofbauer, Leipzig.

C. H. 388

Violino II.

Musical score for Violino II, page 2. The score consists of ten staves of music in G major. It features various dynamics including *p*, *mf*, *f*, and *ff*, along with *cresc.* and *decresc.* markings. Key signatures and time signatures are indicated throughout. The piece concludes with a final measure marked *f*.

Violino II.

Musical score for Violino II, page 15. The score consists of ten staves of music in G major. It features various dynamics including *p*, *mf*, *f*, and *ff*, along with *cresc.* and *decresc.* markings. Key signatures and time signatures are indicated throughout. The piece concludes with a final measure marked *pp*.

Violino II.

I 4
 mf
 f
 mf
 f
 ff
 mf
 p
 cresc.
 mf
 f
 ff
 ff *fastoso*
 N 4
 p con tenerezza
 f
 mf
 dim.

Violino II.

6
 I
 p
 p appenato
 mf
 f
 p
 p
 mf
 f
 pizz.
 p
 mf
 p
 K
 arco
 mf
 p
 cresc.
 p
 arco
 mf
 p
 ff
 f
 ff
 p
 L
 pp
 M 6
 p
 mf
 p

Violino II.

f *p* *mf*
cresc. *f* *mf*
p *mf*
mf *mf*
mf *f*
ff *p* *cresc.*
mf *ff*
f *p* *mf*
ritard. *P* *a tempo* *pp* *amoroso* *p*
p *pp*
p *1*
mf *f* *ff* *mf*

Violino II.

D *4* *p con tenerezza* *f* *mf* *dim.*
mf *p*
E *1* *f* *mf*
mf *p* *f*
mf *p* *mf* *p*
mf *ff* *mf* *f*
f *ff* *mf* *f*
cresc. *ff* *f* *p*
p *mf*
f *ff* *mf* *ff*
f *mf* *pp*

Violino II.

Finale.

Allegro generoso. ♩ = 132.

Musical score for Violino II, page 12. The score is in G major, 4/4 time, and consists of 13 measures. It features various dynamics including *mf*, *f*, *ff*, *p*, and *cresc.* The piece ends with *ff fastoso*.

Violino II.

Musical score for Violino II, page 5. The score is in G major, 4/4 time, and consists of 18 measures. It features various dynamics including *p*, *mf*, *ff*, *cresc.*, *pizz.*, *arco*, and *con fuoco*. The piece ends with *ff*.

Violino II.

Lento con abbandono. $\text{♩} = 54$.

3

pizz.

arco

A

2

1

B

3

C

2

Violino II.

L

1

M

6

N

0

1

Violino II.

p *p* *mf*

f *p* *E*

mf *p*

p *mf* *p* *f* *1*

mf *p* *pp* *7*

p con sordino *pp* *mf* *G*

p *p* *mf* *1*

p *pp* *cresc.* *H*

8 *senza sordino* *p* *p*

mf *f* *K*

p *mf* *p* *1*

Violino II.

mf *p*

mf *p* *p* *2*

p *p* *D*

mf *p*

pp *mf*

pizz. *pp* *p* *3*

arco *p* *mf*

E *p* *mf* *f* *p* *mf*

p *f* *p* *2*

p *p* *p* *1*

Violino II.

Musical score for Violino II, page 8. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics including *p*, *pp*, *mf*, and *f*, and includes fingerings and articulation marks. Key letters F, G, and H are placed above specific measures.

Violino II.

Menuetto.

Allegretto con grazia. $\text{♩} = 100$.

Musical score for Violino II, page 9. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics including *p*, *mf*, *f*, and *ff*, and includes fingerings and articulation marks. Key letters A, B, C, and D are placed above specific measures.

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QUINTETT.

Viola.

ALGERNON ASHTON, Op.100.

Allegramente, ma con moto. $\text{♩} = 72$.

Verlag, C. Hofbauer, Leipzig. C. H. 388

Viola.

p amoroso
D
3
p
mf
f
ff
mf espress.
E
p
mf
cresc.
ff
f
ff
mf arco
pizz.
p
cresc.
mf
1.
p
2.
p
f
mf
p
mf
f
mf
G
3
f
mf
ff
f
mf
H
cresc.
f
mf
f
mf
f

Viola.

mf
f
ff
mf
f
cresc.
ff
f
mf
p
3
p
mf
f
ff
mf
mf
mf
mf
R
ff
f
mf
p
3
pp
2
S
p mancando
p
molto ritardando
p
pp
1

Viola.

Musical score for Viola, page 14. The score consists of 13 staves. The first three staves are in 12/8 time and feature a continuous eighth-note pattern. The fourth staff is marked 'M.' and contains a series of chords. The fifth and sixth staves continue the eighth-note pattern. The seventh staff is marked 'N' and contains a series of chords. The eighth staff is marked 'O' and contains a series of chords. The ninth and tenth staves continue the eighth-note pattern. The eleventh staff is marked 'P' and contains a series of chords. The twelfth and thirteenth staves continue the eighth-note pattern. Dynamics include *mf*, *p*, *cresc.*, and *ff*.

Viola.

Musical score for Viola, page 3. The score consists of 13 staves. The first three staves are in 12/8 time and feature a continuous eighth-note pattern. The fourth staff is marked 'I' and contains a series of chords. The fifth and sixth staves continue the eighth-note pattern. The seventh staff is marked 'K' and contains a series of chords. The eighth staff is marked 'L' and contains a series of chords. The ninth and tenth staves continue the eighth-note pattern. The eleventh staff is marked 'P' and contains a series of chords. The twelfth and thirteenth staves continue the eighth-note pattern. Dynamics include *ff*, *mf*, *p*, *cresc.*, and *pp*.

Viola.

M₃

p *mf* *f*

p *mf*

cresc. *f* *mf*

1 *p* *mf* *cresc.* *f*

ff

2 *mf*

p *f* *f*

ff *cresc.* *ff*

ff con fuoco

ff *mf* *p*

1. rit. P a tempo

amoroso 3 *p*

Viola.

f *mf*

3 *p* *pp* *mf pesante*

mf

1 *f* *mf* *f* *p*

mf *f* 1

mf *f* 3 *mf*

ff *f* *mf*

ff

L *f*

ff *mf* *p*

Viola.

Musical score for Viola, page 12. The score consists of ten staves of music in 3/4 time, key of D major. It features various dynamics including *mf*, *f*, *ff*, *p*, and *cresc.* markings. The piece includes several measures with triplets and a section marked *p con tenerezza*.

Viola.

Musical score for Viola, page 5. The score consists of ten staves of music in 3/4 time, key of D major. It features various dynamics including *p*, *mf*, *f*, *ff*, and *cresc.* markings. The piece includes several measures with triplets and a section marked *con fuoco*.

Viola.

This page of musical notation is for a piano piece, likely a study or a short composition, written in 12/8 time. The notation is arranged in 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The piece is marked with various dynamics and articulations, including *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *pp* (pianissimo). The notation includes a variety of note values, rests, and articulations, such as slurs, ties, and a trill (tr). The piece is marked with 'L' and 'M' and includes a triplet (3) and a trill (tr). The notation is written in a clear, legible style, with a focus on the melodic and harmonic development of the piece.

Viola.

Violin.

12 staves of music, Op. 888.

Dynamics: *mf*, *pp*, *p*, *ppp*, *f*, *arco*, *E*, *1 F 2*, *G*, *H*, *pp*, *mf*, *p*.

Articulations: *pizz.*, *arco*, *E*, *1 F 2*, *G*, *H*.

Tempo: *And.*

Key signature: *b* (B-flat).

Time signature: *3/4*.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788,

Viola.
Menuetto.

Allegretto con grazia. $\text{♩} = 100$.

1
2
A
1
2
B
3
C
D
E
1

p *mf* *f* *ff* *dim.* *p* *pp* *p* *mf* *f* *p*

Viola.

1
F
G
H
I
K
1

mf *p* *mf* *pp* *cresc.* *p* *mf* *pp* *cresc.* *pp* *p* *mf* *pp* *p* *mf* *f* *pp* *p* *mf* *f* *p*

con sordino
senza sordino

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C. H. 388

C.H. 388

Violoncello.

Violoncello score for page 14, measures 1-14. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics including *mf*, *p*, *f*, *ff*, and *cresc.* There are also markings for *pizz.* (pizzicato) and *arco* (arco). Fingerings and bowings are indicated throughout the piece.

Violoncello.

Violoncello score for page 3, measures 15-28. The score continues in bass clef with a key signature of one sharp (F#). Dynamics include *p*, *mf*, *f*, *ff*, and *pp*. Markings for *pizz.* and *arco* are present. The piece concludes with a *p mancando* marking and a final measure marked with a '1'.

M 1

mf *p*

mf *f* *p* *mf*

cresc. *f* *mf* *N*

p *mf* *cresc.*

f *ff*

f

2 0 *mf* *f* *ff*

p *cresc.*

mf *cresc.* *ff*

f *ff* *p* *mf*

P a tempo *p* *ritard.* *ppp* *p amoroso*

Q pizz. *arco* *mf*

2 1 I

p *p* *pp* *mf pesante*

mf

f *mf* *f* *mf*

p *f* *p*

mf

ff *f*

mf *ff* *f*

ff *mf* *mf*

p *mf* *p* *p* *cresc.* *mf*

f *mf*

f *ff* *f*

ff *f* *N* *7*

C.H. 388

Violoncello.

Violoncello score for page 12, measures 1-12. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics including *f*, *ff*, *mf*, *p*, and *cresc.* There are also performance markings like *pizz.* and *arco*. Measure numbers 1, 2, 3, and 7 are indicated above the staff.

Violoncello.

Violoncello score for page 5, measures 1-12. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics including *f*, *ff*, *mf*, *p*, and *cresc.* There are also performance markings like *pizz.*, *arco*, and *S*. Measure numbers 1 and 2 are indicated above the staff.

Violoncello.

Lento con abbandono. $\text{♩} = 54$.

3 p mf pp

pizz. p pp arco p mf f

p mf p mf f p

2 p

B 3 pp p

p $espress.$

p mf f mf p

p mf p

3 D p

p $cresc.$ p

mf p

pp p mf

Violoncello.

Finale.

Allegro generoso. $\text{♩} = 132$.

p mf

f mf

mf p f

p

mf

1 ff f mf ff

B f ff mf

mf p mf p

p $cresc.$ mf f

mf

2 f ff

Violoncello.

Violoncello score for page 10, measures 1-12. The music is written in bass clef with a key signature of one flat (B-flat). The dynamics range from *f* (forte) to *pp* (pianissimo). The notation includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3). Measure 12 ends with a repeat sign.

Violoncello.

Violoncello score for page 7, measures 1-12. The music is written in bass clef with a key signature of one flat (B-flat). The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3). Measure 12 ends with a repeat sign.

Violoncello.

Menuetto.

Allegretto con grazia. $\text{♩} = 100$.

7 *p* *p* *A* 1 *mf* *p* 1 *mf* *p* 3 *B* *f* *mf* *p* *p* *mf* *f* *p* *mf* 1 *C* *f* *ff* *f* *ff* *p* *D* *pp* *p* 2 *E* 1 *p* *mf* *f* *p* 1 *mf* *p* *mf*

Violoncello.

3 *p* *F* *f* *mf* *p* *pp* 3 *G* *p con sordino* *pp* *mf* *p* 5 *H* *pp* *cresc.* *mf* *p* *pp* 7 *I* *senza sordino* *p* *p* 1 *mf* *f* *p* 1 *mf* *p* *mf* *K* *p* 3 *p*

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